Slabert Louis Stevenson's thrilling tale of adventure, "Treasure Island, dramatized by Juine Eckert Goodman, is the play which Charles Stopkins will use to open the Punch and July Theatre's new scason. It will be produced in an elaborate manner, for, he it known that, though the auditorium te small, the stage lett't. Mr. Hopkins is hard at work to make this production a notable one. Every detail will be executed under his personal superteton. Particular care to being taken in the selection of a cast and in the saloting of the scenery. The play has our acts and six scenes. During the ction the audience will see the old Admiral Benbow Inn, the quay at Bristol, the deck of the treasure ship. Treasure Island, the stockade, Spyglass Mountain and Hen Gunn's cave

Mrs. Hopkine will be featured as Jim Hawkins, the boy. As those who and Judy last season know, she posseases personality, charm, youth and ability. It is being predicted that her portrayal of the role of the little hero may give the stage another Peter Pan. "Treasure Island" will open its New York engagement some time in October.

DODGE HAD THE KEY.

DODGE HAD THE KEY.

D. Frank Dodge, Chief of the Peliam Volunteer Fire Department, was at the Friars' Club yesterday when he received a telephone call from Peliam.

Ass Waugamann, head nonzieman, was at the other end of the wire. He was excited—so much so that he could be plainly heard all over the room.

"Hello, Chief!" yelled Asa. "There's a box car aftre out here."

Chief Dodge remained caim. "Well, take charge of the boys, Asa, he replied, "and battle with the fire flend manfully." "Can't," came from Asa. "You got the key to the hose house in your pocket. Come on out!"

"Can you keep the blaze a-going?"

"The car's right near Mart High's barn that's insured. We'll try to start the barn. Hurry up!"

"All right! No—wait!" yelled the Chief. "Can't do it, Asa. I forgot. My wife's got a hen on a dozen eggs in my helmet. Let the blaze go out."

And Chief Dodge turned dejectedly from the telephone.

MISS BURKE GOING WEST.

Arrangements are being made for Billie Burke to leave New York Saturday for California to begin her motion picture work. Her mother, a niece and a travelling companion will accompany her. Joe Weber and Lew Fields will leave on the same train to act for the Keystone Company. Another passenger will be Billy Jerome, who is to write Keystone comedies.

TO RENAME THIS PLAY.

Cohan & Harris are seeking a new name for the Leo Ditrichstein play, now called "Jean Paurel." Sam For-rest says the public will never be able to pronounce the present name. Isubel Irving is to have an important role in the play.

GOSSIP.

The Bost n "Twin Beds" company will play at Newport on the way up. Charles Bradley is now in the scenario department of the Essanay.

Edwin T. Emery has a new play of his own manufacture entitled "The Marriage Trap."

Norman Peel has returned from Portland, Ore., and is ready to jump into the fray.

Frank Wilstach, who is to succeed A. Toxen Worm as general press agent for the Messrs. Shubert, has been ahead of Al Jolson.

George Parsons has left the cast of "Brother Masons." William Roselle has succeeded him. Mr. Parsous may do some film acting.

"Brother Masons." William Roselle has succeeded him. Mr. Parsous may do some film acting.

"Our Children" will open at the Shubert, New Haven, Sept. 6, and come to Maxine Elliott's Theatre, New York, Sept. 10.

Jules Jordan has gone to California to play Abe Potash in the Coast "Potash and Perlmutter" company.

Gertrude Hoffmann and "Sumurun" will remain at the Palace three weeks. Miss Hoffmann and Richard Ordynski are to produce spectacular acts for the U. B. O. for five years.

Stafford Pemberton, classic dancer, has been engaged by Ned Wayburn for "Town Topics." Mr. Wayburn has removed his offices from the Fitzgerald Building to the Century Theatre.

We are reliably informed that Miriam Garces did so well last week in "Two Old Cronles" at the Maple Theatre, Richmond Hill, that she has been engaged to appear as Sis Hopkins in "Patsy's School Days."

Sylvia Thorne has returned from Portland, Me., where she recently concluded a very pleasant engagement with Nat Royster's Cape Theatre musical stock company.

Frank Tours is to be musical direc-

meut with Nat Reyster's Cape Theatre musical stock company.
Frank Tours is to be musical director of "Watch Your Step," which will
open its season at the Illinois Theatre,
Chicaso, Labor Day.

Mark Luescher is going out ahead
of Elisie Janis. Later he will do the
advance work for Montgomery and
Stone and "Chin-Chin."
Hammerstein vaudeville will be installed in the Forty-fourth Street
Theatre the first week in October.
"Hands Up!" will go on tour.
Fisher and Green, who will dissolve
their partnership after this week at
the New Brighton, are to appear in



COLLARS 2 for 25ets.

A MARME













"'S'MATTER, POP!





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By C. M. Payne WELL WHADDA YA KNOW ABOUT THAT RECKLUSS SUNUVAGUN Part. tight, 1815 Press Publishing Co. IN. 9 Strang World S.

on wher in the two plays at the Punch FLOOEY AND AXEL - AXEL Was a Good Reason Why Dorothy Shouldn't Stroll With Flooey!

By Vic









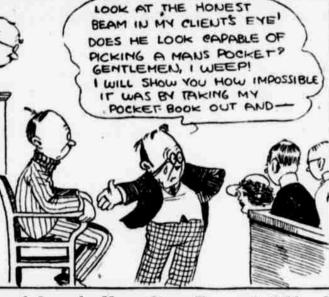


KITTY KEYS - Where, Oh Where Did That Pocketbook Go? Oh Where, Oh WHERE Can It Be?

By Thornton Fisher

Copyright, 1918. Press Publishing Co. (N. Y. Brening World)





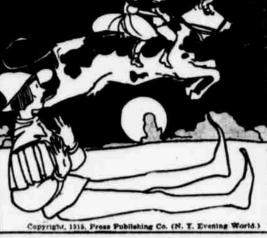




TUMBLE TOM - The Cow-That-Jumped-Over-the-Moon Gives Tom and Golden Locks a Ride!



At the Fair gates Goldie and Tom met a lad with a "Two magic wishes for the cow," said Tom. The lad sold it. Goldie asked her Fairy God-Mother to grant him the wishes. "It's a better bargain than a hat full of beans like Jack-of-the-Bean-Stalk got," thought the boy.



"If she was the cow that jumped over the moon 1'd never sell her, I wish she was," said the lad. Straightway she turned into that remarkable creature and took Tom and Goldie for a ride over the moon which they found to be only the big white dish that had run away with the spoon.



The lad was bewildered to see the cow jump so and wished that his mother might never find this out; she would be terribly angry. "She never will," promised the Fairy. "Oh, I wish I had not wished such foolish wishes," cried the lad, but he had used up his two magic wishes and just ordinary wishes did him no good.



*

When the cow landed Tom and Goldie safely on the Bylowland earth again the first person they met was Prince Charming. "I will sell you my plumed hat for one wish," said this clever fellow. "It is worth it," thought Tom, and the bargain was made,

"I wish," said the Prince, Fowing stiffly to Tom, "that you would tumble back to Ope-eye World." When the wish was granted the Prince offered his arm

MARY DOANE'S SUCCESS-No. 21-Mary's New Suggestion

THE STORY OF A GIRL WHO "MADE GOOD"

to Golden Locks, whom he greatly admired, and away they went together. When Tom waked he thought the Prince a scamp!-(Continued to-morrow.) By Betty Vincent



After observing for several weeks the success of

the "have-it-for-you-in-two-days" plan, and noting that her sales-commissions and those of her friends

have increased, Mary asks permission to look over the orders recently taken for books not in stock.

Oscar Hammerstein yesterday open-ed his new office. It's amid the ruins of the Victoria, and there is no roof on it. He says he'il raise an umbrella if it rains. Arthur Hammerstein now has his office on the seventh step of the haicony stairway in the Repub-lic Theatre. lie Theatre.
Jumph M. Weber and Thomas Gamble of the American Federation of Musicians conferred yesterday with the Board of Directors of the United Managers' Protective Association concerning theatre musicians. The Ex-ecutive Committee of the federation will discuss the subject with the as-sociation's Board of Directors in a week or len days. week or ten days.

separate sketches on the same bill at that house shortly. As the Paw Paw Hazoo would remark, "An interesting time should be had."

ANSWERS TO INQUIRIES. A and H.—The "O" in "Follies" is pronounced as in "hot." WRITER — Typewritten scenarios

FROM THE CHESTNUT TREE. "No, ma'am! The seeds gits in my



She finds, on examination, that most of these special orders fall into three distinct groups—books on the drama, books on domestic economy, books on modern social and political conditions. She is con-tirmed in her belief that the modern woman's reading is not confined to fiction.



..

To her chief, Mr. Maynor, she shows brief sum maries of the recent special orders, and ventures to suggest that the department might profitably enlarge its stock of books other than the season's best-selling



Mr. Maynor, attracted by the idea, decides that it is worth trying, and urges the advertising department to "play up" the fact that the store is ready to supply the intelligent modern woman with every book she may need for home, club or suffrage activities.



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After the new stock has begun to sell readily, prov-ing the value of the experiment to the store, Mary finds an additional \$5 in her weekly pay envelope. Other rewards for keeping eyes and mind alert are ahead of her.—Continued lo-morrow.